



IIC Student & Emerging Conservator Conference
The Conservator's Reflection
 International conference, 12th - 14th September 2019

PROGRAMME

THURSDAY 12 SEPTEMBER

- 08:00-08:45 Registration and Coffee (CICS, Ubierring 40)
 09:00-9:30 Welcome Remarks
 10:00-12:00 Museum Workshop Visits
 12:00-13:30 Lunch (City, various) and Coffee (Ubierring 48, Room 201)
 13:30-14:20 Opening Ceremony
 14:30-17:00 **SESSION 1: CONSERVATOR MEETS CONSERVATOR**

(Ubierring 48, Room 201)

This first session aims to explore what common ground and or discrepancies we find in discussing our individual perceptions of the conservation profession. It begins with our individual motivation to become a conservator and is shaped by our professional goals to further exchange on our self-perception as a professional group of conservators.

Chair: Gunnar Heydenreich (CICS / TH Köln)
 Speaker: Erma Hermens (University of Amsterdam),
 Gwendolyn Boevé-Jones (Studio Redivivus, Den Haag),
 Julian Bickersteth (IIC-President / International Conservation Services Pty Ltd)

Student Representative: Thomas Gdanitz (Fachhochschule Potsdam)

- 17:00-18:00 Coffee Break (Ubierring 40)
 18:00-19:00 CICS Workshop Visits
 19:00-23:00 Dinner at CICS

FRIDAY 13 SEPTEMBER

- 09:00-10:00 Coffee and Breakfast (Ubierring 48, Room 21)
 10:15-12:45 **SESSION 2: CONSERVATOR MEETS INSTITUTIONS**

(Ubierring 48, Room 201)

The second session aims to examine the conservator's position on an institutional level and how related professions perceive us. This perception might deviate from the ones we compiled in the first session. Most conservators, whether freelancers or employees, will work for or in cooperation with institutions.

Consequently, interdisciplinary communication and positioning oneself in existing hierarchies is crucial.

Chair: Ester Ferreira (CICS / TH Köln)
 Speaker: Iris Schaefer (Wallraf-Richartz-Museum & Fondation Corboud, Köln),
 Sarah Staniforth (IIC-President Emeritus),
 Joanna Phillips (Restaurierungszentrum Düsseldorf)

Student Representative: Vanessa Schmitt (CICS / TH Köln)

13:00-14:00 Coffee Break and Lunch (CICS, Ubierring 40)

14:00-16:30 **SESSION 3: CONSERVATOR MEETS THE GENERAL PUBLIC**

(Ubierring 48, Room 201)

The third Session will be about the image of the Conservator in the public eye and how we can present ourselves and advertise our profession. Through movies, newspapers, television and increasingly on social media, our profession is presented in different lights. Conservators are often shown as skilled artists, passionate art and heritage lovers, cunning forgers, and hobbyists. Regrettably, we are only seldomly presented as scientists or postgraduate level professionals.

Chair: Amber Kerr (Smithsonian American Art Museum, Washington)

Speaker: Petria Noble (Rijksmuseum, Amsterdam),
Hilkka Hiiop (Estonian Academy of Arts, Tallinn),
Ralph-Uwe Johann (Deffner & Johann, Röhlein)

Student Representative: Isa von Lenthe (Stitching Restauratie Atelier Limburg,
Maastricht)

16:30-17:00 Closing Remarks

17:00-17:30 Group Picture (CICS, Ubierring 40)

18:00-23:00 Evening Reception (CICS, Ubierring 40)

Saturday 14 September

10:00-14:00 Guided City Tour