NACCA
NEW APPROACHES IN THE CONSERVATION
OF CONTEMPORARY ART

NACCA Symposium 2018
From different perspectives to common grounds in contemporary art conservation
25th – 26th June 2018
Cologne Institute of Conservation Sciences, TH Köln

Monday, 25 June

09:00 – 10:00	Registration
10:00 – 10:10	Welcome *Klaus Becker, Cologne* *Gunnar Heydenreich, Cologne*

Intent, authorship, authentication

10:10 – 10:25	Keynote *Marina Pugliese, San Francisco*
10:25 – 10:40	Keynote *Antonio Rava, Turin*
10:40 – 11:00	Artist's Intent Revisited: From Closed Declaration to Open-Ended Process *Nina Quabeck, Glasgow*
11:00 – 11:20	Contemporary Art in the Museum: Professional Roles of Care and the Management of the Artist's Sanction *Maria Theodoraki, Lisboa*
11:20 – 11:40	Kill-or-cure challenge: identifying authentic condition in weathered paintings by Edvard Munch *Tomas Markevicius, Cologne*
11:40 – 12:20	Discussion
12:20 – 13:45	Lunch

Production and reproduction

13:45 – 14:00	Keynote *Ursula Schädler-Saub, Hildesheim*
14:00 – 14:15	Keynote *Ulrich Lang, Frankfurt*
14:15 – 14:35	On the Artists' Side: The Reinstallation Process *Sophie Lei, Rome*

14:35 – 14:55	Recreating photographic visualizations: reproductions and authenticities *Marta Garcia Celma, Cologne*
14:55 – 15:15	Conservation by exposure: Revising Hélio Oiticica's Tropicália whilst on display *Panda de Haan, Porto*
15:15 – 15:55	Discussion
15:55 – 16:25	Coffee

Challenging institutional conventions

16:25 – 16:40	Keynote *Renate Buschmann, Düsseldorf*
16:40 – 16:55	Keynote *Johannes Gfeller, Stuttgart*
16:55 – 17:15	From Private to Public: Objects in Transition *Artemis Rüstau, Maastricht*
17:15 – 17:35	Conservation Strategies for Software-based Artworks *Claudia Röck, Amsterdam*
17:35 – 17:55	Distributed Knowledge and Expanded Networks in the Conservation of Performance-based Art *Iona Goldie-Scot, Maastricht*
17:55 – 18:35	Discussion
19:00	Reception

Tuesday, 26 June

Musealisation

10:00 – 10:15	Keynote *Salvador Munoz Vinas, Valencia*
10:15 – 10:30	Keynote *Hanna Hölling, London*
10:30 – 10:50	Centres in Flux: Authenticity in the Persistence and Recurrence of Contemporary Artworks *Brian Castriota, Glasgow*
10:50 – 11:10	Artworks in Museum Collection: From Object to Process *Joanna Kiliszek, Warsaw*

11:10 – 11:30	Between Collections and Archives: the Nature of Contemporary Artworks in the Museum Realm *Aga Wielocha, Amsterdam*
11:30 – 12:10	Discussion
12:10 – 14:00	Lunch

Cross-disciplinary networks

14:00 – 14:15	Keynote *Renata Peters, London*
14:15 – 14:30	Keynote *Jaroslaw Suchan, Lodz*
14:30 – 14:50	Expanding networks for expanding artworks: writing biographies of 'dividual' art *Caitlin Spangler-Bickell, Maastricht*
14:50 – 15:10	From Collection Management to Content Management in Art Documentation *Dusan Barok, Amsterdam*
15:10 – 15:30	Mapping authorship and ownership of information in contemporary art conservation research: an interdisciplinary perspective *Zoe Miller, London*
15:30 – 16:10	Discussion
16:10 – 16:15	Closing remarks

Location
Aula TH Cologne, TH Köln, Ubierring 48, 50678 Köln
How to get there

Registration
Reservations free of charge (limited number of tickets on a first come, first served basis)
Please register here or at nacca@f02.th-koeln.de before 15 June 2018.