

ConNext

**Conservation
by the Next
Generation**

2023

PROGRAMME ANNOUNCEMENT

NOTE: All times are in CEST

SESSION 1 – 4 APRIL 2023

DISASTER RECOVERY

19:00 – 19:20: KEYNOTE by Mounir Bouchenaki - Assistant Director-General for Culture of UNESCO

19:20 – 19:40: KEYNOTE by Nadine Thiel (Historisches Archiv der Stadt Köln) **and Christiane Hoffrath** (University of Cologne)

19:40 – 19:50: Q&A

19:50 – 20:00: BREAK

20:00 – 20:15: PAPER by Katja Schüller (TH Köln – CICS) – Conservation of a Flood Damaged Object with Coloured Coatings.

20:15 – 20:30: PAPER by Mario Sebastian Wolter (TH Köln – CICS) – The mechanical removal of sediment sludge on paper fragments of a wooden object – The restoration of a flood-damaged trunk from Ahrweiler.

20:30 – 20:35: POSTER by Emmeline Verheij (Uantwerp) – Assessing the bioremediation properties of BioORG for the preservation of documentary heritage.

20:35 – 20:50: PAPER by Josipa Vodopika (UoD) – Conservation-restoration treatments on the lady's table from the library of summer villa Skočibuha.

20:50 – 21:00: Q&A and farewell!

SESSION 2 – 11 APRIL 2023

UNDERSTANDING AND TREATING WOODEN SUPPORTS

19:00 – 19:20: KEYNOTE: TO BE ANNOUNCED

19:20 – 19:35: PAPER by Marta Mandić (UoD) – Conservation-restoration of an overpainted 18th-century neoclassical cantilever mirror frame.

19:35 – 19:50: PAPER by Désirée Kosel (HAWK) – Under Pressure: Applying vacuum pressing for the restoration of a baroque tabletop split in two and warped.

19:50 – 20:00: Q&A

20:00 – 20:10: BREAK

20:10 – 20:25: PAPER by Maria Mafalda (IPT) – Loss Compensation: A comparative study of materials for volumetric reconstruction.

20:25 – 20:40: PAPER by Ana Fonseca (IPT) – A pedagogical suitcase for wood sculpture.

20:40 – 20:50: Q&A and farewell!

SESSION 3 – 18 APRIL 2023

BINDERS, ADHESIVES AND CONSOLIDANTS

19:00 – 19:20: KEYNOTE by Nanke Schellmann (freelance conservator)

19:20 – 19:35: PAPER by Pia Neitemeier (HAWK) – The adhesive strength of gelatine in comparison to conventional hide and bone glues.

19:35 – 19:50: PAPER by Ana Oñate Muñoz et al. (ENSAV) – Bonding historical leather bookbindings – A comparative study in search for alternatives to wheat starch paste.

19:50 – 20:00: Q&A

20:00 – 20:10: BREAK

20:10 – 20:25: PAPER by Nora Stanislawski (TH Köln, CICS) – The Senftenberger-Ei of the designer Peter Ghyczy-Development of restorative measures for joining hard foam on the example of a broken garden chair.

20:25 – 20:40: PAPER by Amy Dixon and Jamie Rees (UoL) – Examination and treatment of two 15th century wooden roof angels of the Church of St. Edith, Grimoldby, Lincolnshire, UK.

20:40 – 20:55: PAPER by Kirstin Friese and Antonia Gerstner (FHP) – Art historical and technological examination of four wooden architectural elements from the German Historical Museum Berlin.

20:55 – 21:05: Q&A and farewell!

SESSION 4 – 25 APRIL 2023

SURFACE PHENOMENA: UNDERSTANDING AND TREATING SURFACES

19:00 – 19:20: KEYNOTE by Emmanuelle Mercier (Royal Institute for Cultural Heritage, KIK-IRPA, Brussels)

19:20 – 19:35: PAPER by Mafalda Afonso (IPT) – Several faces throughout the time – Decision processes during the treatment of a Baroque polychrome wood sculpture.

19:35 – 19:50: PAPER by Luisa de Sousa (HAWK) – Zwischgold: characterization and use in medieval wood sculpture in the Lüneburg region.

19:50 – 20:00: Q&A

20:00 – 20:10: BREAK

20:10 – 20:25: PAPER by Aspasia Kopsida (UvA) – Looking for synthetic dyes on wooden substrate with the use of the multi-spectral camera Crime-lite® AUTO: a preliminary research.

20:25 – 20:30: POSTER by Pauline Natusch (HAWK) – Surface phenomena of transparent coatings on wood.

20:30 – 20:45: PAPER by Abi Tudor (WDC) – Reconstruction of missing decoration on an Anglo-Indian Sadeli workbox from the early 19th Century.

20:45 – 20:55: Q&A and farewell!