

ICOM-CC Art Technological Source Research Working Group

The 8th Interim Meeting of the ICOM-CC Art Technological Source Research Working Group will take place on 26 / 27 September 2019 in the CICS Cologne

Venue: TH Köln, Campus Südstadt / Aula – Mainzer Str. 5 – 50678 Köln
Please note: the conference fees do not include lunch or conference dinner.

PRELIMINARY PROGRAM

Thursday 26 September

- 08:30 – 09:15 *Registration & coffee*
- 09:15 – 09:25 Welcome from the President of the TH Cologne, Prof. Herzig
- 09:25 – 09:30 Welcome from the ATSR WG coordinator
- 09:30 – 10:50 **Session I** (2 30 minute talks + 5 x 3 minute poster presentations)
Kneepkens: Surprise findings and infinite doubt: embracing the subjective in reconstruction based art technological research
Stijnman: Reconstructions, their limitations and beyond
Poster presentations:
Clarke / Kelman: The necessity of reconstructions for interpreting late medieval English 'staining' recipes
Kutzke: Chemistry in a period between alchemy and modern science: gemstone imitations described in Libavius' *Alchymia*
Hoffmann: Approaching the artist's intention in 17th century landscape paintings – Reflection on source research and reconstruction
Schaefer: Back to the roots of depicted foliage in oil painting
Stols-Witlox & Foppele: Up or down? The influence of drying position of painted reconstructions on layer characteristics
- 10:50 – 11:20 *coffee/poster session*
- 11:20 – 12:45 **Session II** (2 30 minute talks + 5 x 3 minute poster presentations)
Devesa: Recipe Analysis, Reconstruction, & Re-enactment: Historical technological sources on the cleaning of easel paintings
Ligterink & Reissland: Reconstruction appearance – Shedding new light on Rembrandt's ink drawings
Poster presentations:
Reissland: The quest of finding the right ingredients for the reconstruction of Rembrandt's drawing inks
Bételu: Re-enactment of Borromées painting treatise (1862). Understanding the elaboration of new medium at the end of the 19th century in France

- Brunon: Containers in colour recipe books
- Dietz & Blumenroth: Trying hard to dry – can the presence of siccatives in historic paint recipes and modern oil media be verified via non-invasive XRF analysis?
- van Laar: The role of honey in an early 18th-century recipe for smalt processing
- 12:45 – 14:15 *lunch/poster session*
- 14:15 – 15:15 **Session III**(3 10 minute talks + round table)
Reconstruction in university programs for conservators, art historians & more
- Kammer: “Forgotten artistic techniques”. Art technological reconstructions at the Degree Program in Art Technology and the Conservation & Restoration of Works of Art at the Dresden Academy of Fine Arts
- Krauter: The “Digitale Kunstpforte” – an Interdisciplinary Online Platform for Art Technological Source Research and experimental reconstructions
- Otter: Studying art technological texts at the University of Amsterdam: a short course for MA-students
- 15:15 – 15:45 *coffee / tea/ poster session*
- 15:45 – 17:30 **Session IV** (3 30 minute talks + 5 x 3 minute poster presentations)
- De Zilva & Engelmann: Tools, techniques, artifacts and sources reflecting knowledge and cognition?
- Jean: Replicas for understanding stucco working methods and their descriptions
- Le Gac: The language of repeated gesture. The case of Manuel Branco, the oldest Portuguese mould maker
- Poster presentations:*
- Loermans: Reconstruction of the support layer of Old Master paintings
- Mandrij: Remaking the “Schmetterlingsabdruck” as an art technological tool to understand the visual effects in the paintings of nature by Otto Marseus van Schrieck (1620/21 – 1678)
- Neuhoff: The use of stencils in panel painting from late medieval Cologne – Reconstructions based on written sources and technological examination
- Melo: Set in stone? Black stone and charcoal as underdrawing materials: a new perspective
- 17:30 – 19:00 *drinks/poster session*
- 19:30 *conference dinner (not included in the conference fees – paid individually)*

Friday 27 September

- 09:00 – 10:15 **Session V** (2 30 minute talks + 4 x 3 minute poster presentations)
Nabais: Tangled threads: reflection on the historical recipes on folium and orchil purple dyes & their identification on medieval manuscripts
Eis: A simple recipe with unexpected obstacles. Reproduction of Quercitron lakes from a 19th century recipe collection
Poster presentations:
De Groot & Boitelle: Reconstructing a 19th-century painting on cardboard mounted on a cradled panel to support structural conservation decision-making-processes
Rodríguez: The reconstruction of contemporary artistic processes: a methodological approach
Pause & Reissland: Highlighting perspectives – Lightfastness standards for artists' paint 1880 – 1950
Melo: Medieval technical sources revisited: a new light on copper greens' production
- 10:15 – 10:45 *coffee break/poster session*
- 10:45 – 12:00 **Session VI** (2 30 minute talks + 4 x 3 minute poster presentations)
Fox & Townsend: A Picasso paper collage of 1913-14: the use of documentary sources to identify changes in appearance and replicas to understand the artist's process
Waentig: A report on try and error. Working on a reconstruction to complete an artwork from László Moholy-Nagy
Poster presentations:
Neves: From Celluloid's past-production to heritage conservation
Holly: Back to Aniline Black
Holly: Colourful World – Conserving the Dye Collection of the Hochschule Niederrhein
Petroviciu: A collection of dyeing recipes edited by the Romanian Academy in 1914
- 12:00 – 13:15 *lunch/poster session*
- 13:15 – 14:15 **Session VII** (2 30 minute talks)
Marques: Interpreting & reconstructing Winsor & Newton's recipes for Bitumen Oil Paint: understanding paint failure and loss of image integrity in 19th century oil paintings
Santos: The colour of moving images: reconstructing Winsor & Newton 19th century watercolours for Magic Lantern glass painting
- 14:15 – 14:45 *coffee / tea*
- 14:45 – 15:45 **Session VIII** (2 30 minute talks)
Sánchez: How to paint a trade union banner: the role of reconstructions in the characterisation of Glasgow Museums' George Kenning's banners
Pause: Interplay between synthetic organic pigments and paint tubes – Reconstruction of Royal Talens' business activities with pigment suppliers
- 15:45 – 16:15 Closing remarks [reflection/summary of the meeting]