



ConNext

Conservation

by the Next

Generation

PROGRAMME

2024



Tuesday April 16th

Session 1: Mixed Materials

<https://eu.bbcollab.com/guest/78ae5969078b443b8f3fa2542328514d>

1pm – 1:20 pm EDT
6 pm – 6:30 pm GMT
19:00 – 19:20 CEST

KEYNOTE BY MIRIAM SCHEFZYK
ASSOCIATE CURATOR OF DECORATIVE ARTS, GETTY MUSEUM

1:20 pm – 1:35 pm EDT
6:20 pm – 6:35 pm GMT
19:20 – 19:35 CEST

Diana Marques (IPT)
20th century pedal car in wood, plywood board, and metals: study, conservation, and restoration.

1:35 pm – 1:50 pm EDT
6:35 pm – 6:50 pm GMT
19:35 – 19:50 CEST

Gianina Wolf (FHP)
Model of a meeting house ("Lum") from Simbang (Papua New Guinea) - Inventory, technological examination and considerations for a storage concept.

1:50 pm – 2 pm EDT
6:50 pm – 7 pm GMT
19:50 – 20:00 CEST

Q&A

2 pm – 2:10 pm EDT
7 pm – 7:10 pm GMT
20:00 – 20:10 CEST

BREAK

2:10 pm – 2:15 pm EDT
7:10 pm – 7:15 pm GMT
20:10 – 20:15 CEST

Isabel Ostermann von Roth (HAWK) [POSTER]
Examination, research and cleaning strategies of a half-ship model of a "14-Gun Brig".

2:15 pm – 2:30 pm EDT
7:15 pm – 7:30 pm GMT
20:15 – 20:30 CEST

Mario Sebastian Wolter (TH Köln – CICS)]
Cleaning with fine blasting abrasives - a systematic approach to decision-making (using the example of a silted flood-damaged trunk).

2:30 pm – 2:45 pm EDT
7:30 pm – 7:45 pm GMT
20:30 – 20:45 CEST

Juliana dos Santos (IPT)
The Musealization of the Typographic Workshop of the Polytechnic Institute of Tomar and the Conservation of the Wooden Typographic Furniture.

2:45 pm – 3 pm EDT
7:45 pm – 8 pm GMT
20:45 – 21:00 CEST

Q&A AND CLOSING REMARKS

Tuesday April 23rd

Session 2: Cleaning

<https://eu.bbcollab.com/guest/6a1856d03c2c4420ac740792bf911325>

1pm – 1:20 pm EDT
6 pm – 6:30 pm GMT
19:00 – 19:20 CEST

KEYNOTE BY DANA MELCHAR
FURNITURE CONSERVATOR, VICTORIA & ALBERT MUSEUM

1:20 pm – 1:35 pm EDT
6:20 pm – 6:35 pm GMT
19:20 – 19:35 CEST

Jens Steffen Patt (HAWK)
Solvent-Loaded HWR Nanorestore Gel®: Possibilities and Limitations for Varnish Removal.

1:35 pm – 1:50 pm EDT
6:35 pm – 6:50 pm GMT
19:35 – 19:50 CEST

Nathaly Witt (HAWK)
The treatment of soot-damaged surfaces with gellan gum and its modifications.

1:50 pm – 2:05 pm EDT
6:50 pm – 7:05 pm GMT
19:50 – 20:05 CEST

Q&A

2:05 pm – 2:15 pm EDT
7:05 pm – 7:15 pm GMT
20:05 – 20:15 CEST

BREAK

2:15 pm – 2:30 pm EDT
7:15 pm – 7:30 pm GMT
20:15 – 20:30 CEST

Karay Klenner (HAWK)
The use of agar gel on unvarnished, porous wood for the removal of surface soiling – possibilities and limits.

2:30 pm – 2:45 pm EDT
7:30 pm – 7:45 pm GMT
20:30 – 20:45 CEST

Nicolas Hannay (HAWK)
Plasma-based cleaning of historical metal surfaces.

2:45 pm – 3 pm EDT
7:45 pm – 8 pm GMT
20:45 – 21:00 CEST

Q&A AND CLOSING REMARKS

Tuesday April 30th

Session 3: Holding it Together

<https://eu.bbcollab.com/guest/5948818be6aa4f42957ae9374f3be49c>

1pm – 1:20 pm EDT
6 pm – 6:30 pm GMT
19:00 – 19:20 CEST

KEYNOTE BY BILL WEI

SENIOR CONSERVATION SCIENTIST, WILBAR HOLDING B.V.

1:20 pm – 1:35 pm EDT
6:20 pm – 6:35 pm GMT
19:20 – 19:35 CEST

Abi Tudor (West Dean)

Evaluating the Mechanical and Working Properties of Bulked Lascaux 498HV and 303HV and their Suitability for Filling Non-structural Splits in Wood.

1:35 pm – 1:50 pm EDT
6:35 pm – 6:50 pm GMT
19:35 – 19:50 CEST

Jakob Becker (TH Köln, CICS)

The use of a non-reversible industrial glue in conservation and restoration.

1:50 pm – 2:05 pm EDT
6:50 pm – 7:05 pm GMT
19:50 – 20:05 CEST

Q&A

2:05 pm – 2:15 pm EDT
7:05 pm – 7:15 pm GMT
20:05 – 20:15 CEST

BREAK

2:15 pm – 2:30 pm EDT
7:15 pm – 7:30 pm GMT
20:15 – 20:30 CEST

Caroline Shaver (Winterthur/UoD)

Technical Examination and Treatment of a Set of Early 19th-Century Chinese Export Lacquered Nesting Tables.

2:30 pm – 2:45 pm EDT
7:30 pm – 7:45 pm GMT
20:30 – 20:45 CEST

Kirby Martino (UvA)

Broken hearts: suitable support for 19th century wax injected anatomical preparations.

2:45 pm – 3 pm EDT
7:45 pm – 8 pm GMT
20:45 – 21:00 CEST

Q&A AND CLOSING REMARKS

Tuesday May 7th

Session 4: Wood and Textiles

<https://eu.bbcollab.com/guest/5781c414cb3e4b26bcb9b97e4b851f20>

1pm – 1:20 pm EDT
6 pm – 6:30 pm GMT
19:00 – 19:20 CEST

KEYNOTE BY HEATHER PORTER
UPHOLSTERY CONSERVATOR, SELF-EMPLOYED

1:20 pm – 1:35 pm EDT
6:20 pm – 6:35 pm GMT
19:20 – 19:35 CEST

Paula Steinborn (TH Köln, CICS)
The conservation-restoration of upholstery ensembles in Germany using the example of an ensemble from the castle Marienburg (Pattensen, Germany).

1:35 pm – 1:50 pm EDT
6:35 pm – 6:50 pm GMT
19:35 – 19:50 CEST

Sarah Beach (Winterthur/UoD)
Paint, Not Patina: The Analysis of Verte Antique on Two New York Couches.

1:50 pm – 2:05 pm EDT
6:50 pm – 7:05 pm GMT
19:50 – 20:05 CEST

Q&A

2:05 pm – 2:15 pm EDT
7:05 pm – 7:15 pm GMT
20:05 – 20:15 CEST

BREAK

2:15 pm – 2:30 pm EDT
7:15 pm – 7:30 pm GMT
20:15 – 20:30 CEST

Juliana Gomes Novaes dos Santos (IPT)
Bed of India, in Carved Wood, from the National Palace of Pena Collection: Study, conservation and restoration intervention.

2:30 pm – 2:45 pm EDT
7:30 pm – 7:45 pm GMT
20:30 – 20:45 CEST

Yvan Darcis (UA)
Understanding the degradation phenomena of tannin-metal complexes in black-dyed weighted silk.

2:45 pm – 3 pm EDT
7:45 pm – 8 pm GMT
20:45 – 21:00 CEST

Q&A AND CLOSING REMARKS

Tuesday May 14th

Session 5: Decorative Surfaces

<https://eu.bbcollab.com/guest/3625f842c93c4067a6359595dc478c53>

1pm – 1:20 pm EDT
6 pm – 6:30 pm GMT
19:00 – 19:20 CEST

KEYNOTE BY ANKE SCHARRAHS
DIPLOM-RESTAURATORIN, SELF-EMPLOYED

1:20 pm – 1:35 pm EDT
6:20 pm – 6:35 pm GMT
19:20 – 19:35 CEST

Tjabbe Nijs (UA)
Finishing techniques employed on ebony and tortoiseshell imitations in the Netherlands during the 17th and 18th centuries.

1:35 pm – 1:50 pm EDT
6:35 pm – 6:50 pm GMT
19:35 – 19:50 CEST

Caro van Mierlo (UA)
Treatment report of an 18th-century crucifix from the Carolus Borromeus church in Antwerp..

1:50 pm – 2:05 pm EDT
6:50 pm – 7:05 pm GMT
19:50 – 20:05 CEST

Q&A

2:05 pm – 2:15 pm EDT
7:05 pm – 7:15 pm GMT
20:05 – 20:15 CEST

BREAK

2:15 pm – 2:30 pm EDT
7:15 pm – 7:30 pm GMT
20:15 – 20:30 CEST

Katherine Peters (Winterthur/UoD)
Searching for Saints: Technical Study of a German Polychrome Altar.

2:30 pm – 2:45 pm EDT
7:30 pm – 7:45 pm GMT
20:30 – 20:45 CEST

Anna-Lena Korsten (TH Köln, CICS)
Ethical Discussion on the conservation approach to the Coat of Arms Panel of the Guilds.

2:45 pm – 3 pm EDT
7:45 pm – 8 pm GMT
20:45 – 21:00 CEST

Q&A AND CLOSING REMARKS