

NACCA Symposium 2018

From different perspectives to common grounds in contemporary art conservation

25th – 26th June 2018

Cologne Institute of Conservation Sciences, TH Köln

Monday, 25 June 2018

09:00 – 10:00	Registration
10:00 – 10:10	Welcome <i>Klaus Becker, Cologne</i> <i>Gunnar Heydenreich, Cologne</i>
SESSION I Intent, authorship, authentication Moderator: <i>Erma Hermens, Amsterdam</i>	
10:10 – 10:25 Keynote	The Artist's Intent and the Artist Estate's Intent. In between Authorship and Authentication <i>Marina Pugliese, San Francisco</i>
10:25 – 10:40 Keynote	Authenticity and Ephemeral Art. The Point of View of the Conservator <i>Antonio Rava, Turin</i>
10:40 – 11:00	Artist's Intent Revisited: From Closed Declaration to Open-Ended Process <i>Nina Quabeck, Glasgow</i>
11:00 – 11:20	Contemporary Art in the Museum: Professional Roles of Care and the Management of the Artist's Sanction <i>Maria Theodoraki, Lisboa</i>
11:20 – 11:40	Kill-or-cure challenge: identifying authentic condition in weathered paintings by Edvard Munch <i>Tomas Markevicius, Cologne</i>
11:40 – 12:20	Discussion
12:20 – 13:45	Lunch
SESSION II Production and reproduction Moderator: <i>Glenn E. Wharton, New York</i>	
13:45 – 14:00 Keynote	Production – Reproduction and Reconstruction Some Thoughts on the Reconstruction of built Heritage and its Influence on the Reconstruction of Site-specific Modern Art <i>Ursula Schädler-Saub, Hildesheim</i>

14:00 – 14:15 Keynote	Conservators and Artists – an strained liaison <i>Ulrich Lang, Frankfurt</i>
14:15 – 14:35	On the Artists' Side: The Reinstallation Process <i>Sophie Lei, Rome</i>
14:35 – 14:55	Recreating photographic visualizations: reproductions and authenticities <i>Marta Garcia Celma, Cologne</i>
14:55 – 15:15	Conservation by exposure: Revising Hélio Oiticica's Tropicália whilst on display <i>Panda de Haan, Porto</i>
15:15 – 15:55	Discussion
15:55 – 16:25	Coffee

SESSION III Challenging institutional conventions

Moderator: <i>Pip Laurenson, London</i>	
16:25 – 16:40 Keynote	The missing link in time-based art preservation <i>Renate Buschmann, Düsseldorf</i>
16:40 – 16:55 Keynote	Time based arts: between micro- and macro time <i>Johannes Gfeller, Stuttgart</i>
16:55 – 17:15	From Private to Public: Objects in Transition <i>Artemis Rüstau, Maastricht</i>
17:15 – 17:35	Conservation Strategies for Software-based Artworks <i>Claudia Röck, Amsterdam</i>
17:35 – 17:55	Distributed Knowledge and Expanded Networks in the Conservation of Performance-based Art <i>Iona Goldie-Scot, Maastricht</i>
17:55 – 18:35	Discussion
19:00	Reception

Tuesday, 26 June 2018

SESSION IV Musealisation

Moderator: *Renée van de Vall, Maastricht*

10:00 – 10:15 Keynote	Berkeley and Malraux walk into a bar (and meet a conservator) <i>Salvador Muñoz Viñas, Valencia</i>
10:15 – 10:30 Keynote	Keeping Time: On Museums, Temporality, and Heterotopia <i>Hanna Hölling, London</i>
10:30 – 10:50	Centres in Flux: Authenticity in the Persistence and Recurrence of Contemporary Artworks <i>Brian Castriota, Glasgow</i>
10:50 – 11:10	Artworks in Museum Collection: From Object to Process <i>Joanna Kiliszek, Warsaw</i>
11:10 – 11:30	Between Collections and Archives: the Nature of Contemporary Artworks in the Museum Realm <i>Aga Wielocha, Amsterdam</i>
11:30 – 12:10	Discussion
12:10 – 14:00	Lunch

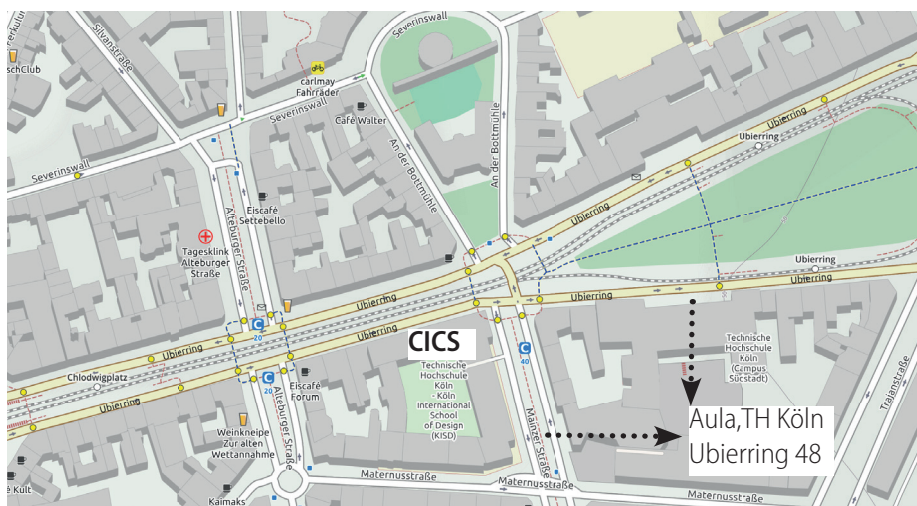
SESSION V Cross-disciplinary networks

Moderator: *Julia Noordegraaf, Amsterdam*

14:00 – 14:15 Keynote	Jumping through cross-disciplinary hoops: hell or heaven? <i>Renata Peters, London</i>
14:15 – 14:35	Expanding networks for expanding artworks: writing biographies of 'dividual' art <i>Caitlin Spangler-Bickell, Maastricht</i>
14:35 – 14:55	From Collection Management to Content Management in Art Documentation <i>Dusan Barok, Amsterdam</i>
14:55 – 15:15	Mapping authorship and ownership of information in contemporary art conservation research: an interdisciplinary perspective <i>Zoe Miller, London</i>
15:15 – 15:55	Discussion
15:55 – 16:05	Tribute to Heinz Althöfer, a Pioneer of the Theory of Contemporary Art Conservation (1925 - 2018) <i>Carlota Santabárbara Morera, Zaragoza</i>
16:05 – 16:15	Closing remarks

Location

Aula, TH Köln, Ubiering 48, 50678 Köln



Credits

The conference is supported by the Innovative Training Network 'New Approaches in the Conservation of Contemporary Art' (NACCA), which receives funding from the European Union's Horizon 2020 research and innovation programme under the Marie Skłodowska-Curie grant agreement no. 642892.

Planning Committee:
Gunnar Heydenreich, Diana Blumenroth,
Marta G. Celma

<http://nacca.eu/>

Technology
Arts Sciences
TH Köln



Maastricht University

